

# LEATHER CATALOG

SECOND DIGITAL EDITION

2025

"LA CREATIVIDAD LA  
LLEVAMOS EN LA PIEL"





## TO OUR CLIENTS

We are pleased to present our product catalog, the result of years of experience, commitment, and dedication in the tanning industry. At D'PELLE, we work with the highest quality standards to offer you hides and leathers that meet the demands of today's market.

Thank you for your interest in our products. We are at your disposal to provide you with the personalized attention you deserve. Sincerely,  
D'PELLE Tannery.



## MISSION

Our mission is to give our best performance and effort, always in the constant pursuit of specialized quality in current trends, to deliver products to our customers in the time and manner required.

## VISION

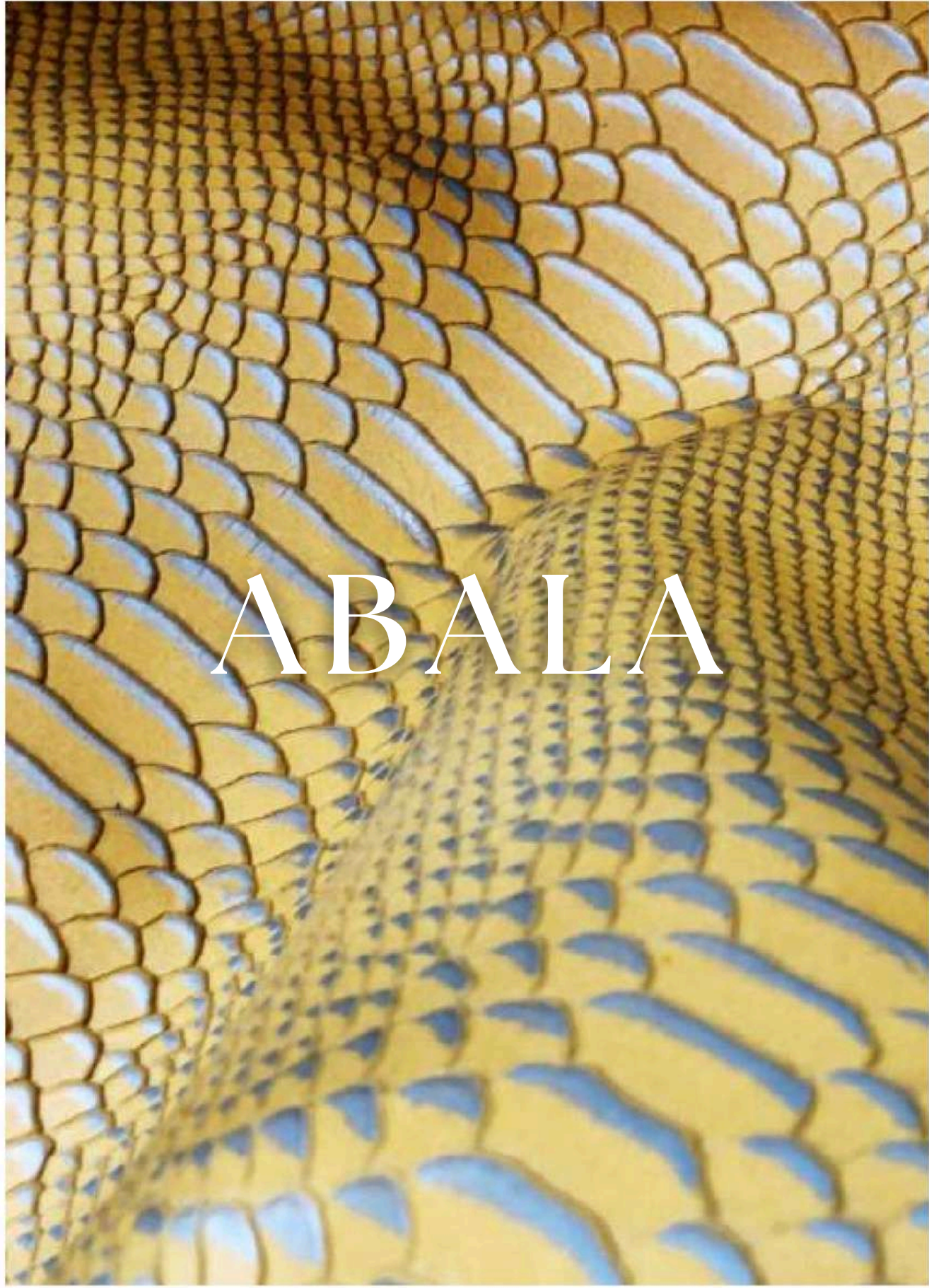
To be a company recognized for its cutting-edge approach, the quality of its products, the warmth of its services, and constant innovation.





1	ABALA	13	MAXINE
2	ADRIANO	14	MOTUL
3	AMSTERDAM	15	MUNAY
4	BALTHUS	16	NEVADA
5	KARDON	17	NIDIA
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7	COZUMEL	19	PAMPA
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9	FARGO	21	ROAD
10	FRIDA	22	SABANA
11	MALTA	23	ZAMBIA
12	MASARYK		





Abala Color Yellow



# ABALA

Average measurement:

170 - 220 DM

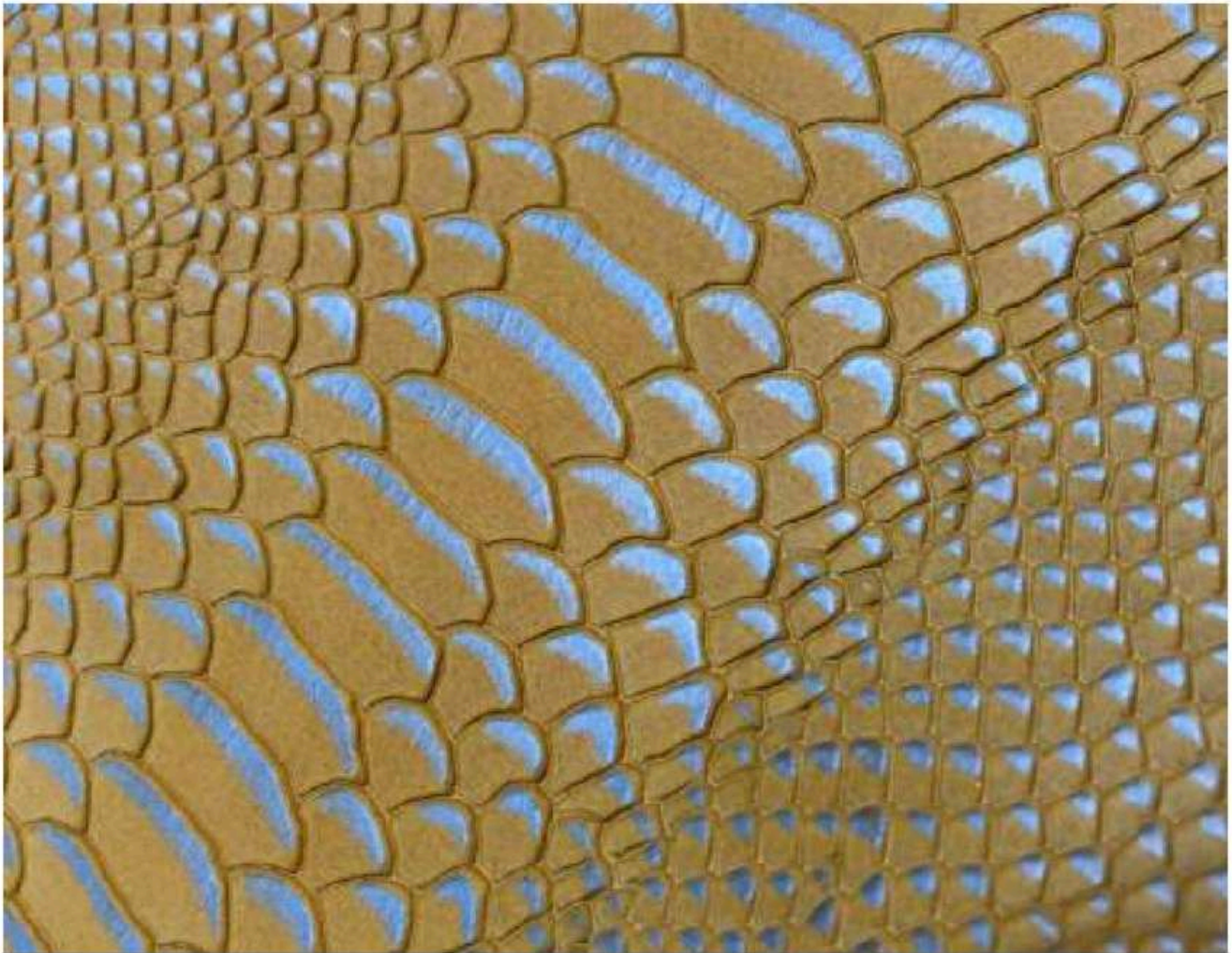
Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Abala Color Yellow





# ADRIANO

Adriano Color Cognac



# ADRIANO

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Adriano Color Cognac





# AMSTERDAM

Amsterdam Color Red

# AMSTERDAM

Average measurement:

170 - 220 DM

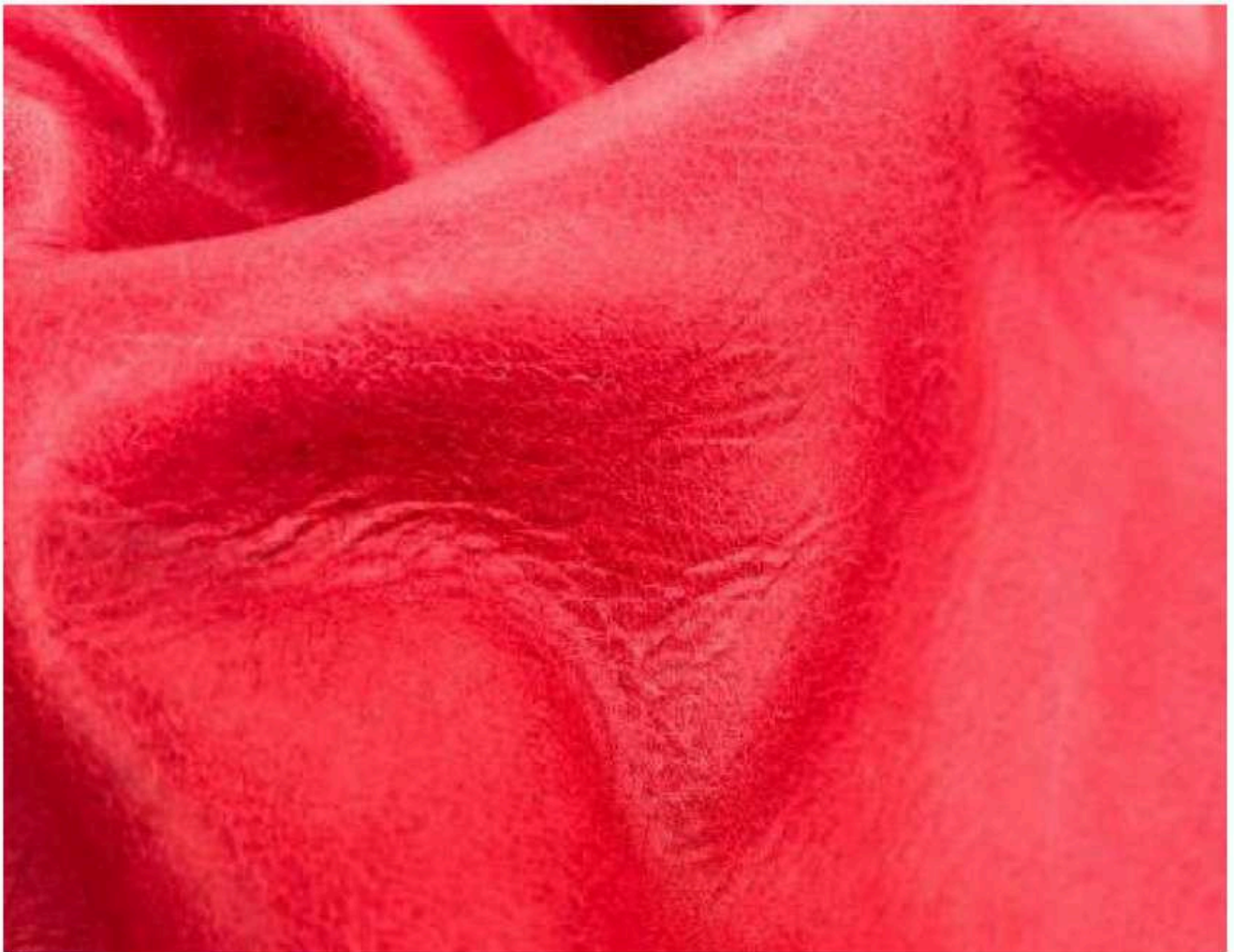
Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Amsterdam Color Red



A close-up photograph of a brown crocodile or alligator skin texture. The skin is characterized by large, irregular, diamond-shaped scales that are raised and have a glossy finish. The color is a rich, warm brown with some lighter and darker variations due to the lighting and the texture of the scales. The skin is shown in a slightly curved or draped manner, creating a sense of depth and movement.

# BALTHUS



# BALTHUS

Average measurement:

170 - 220 DM

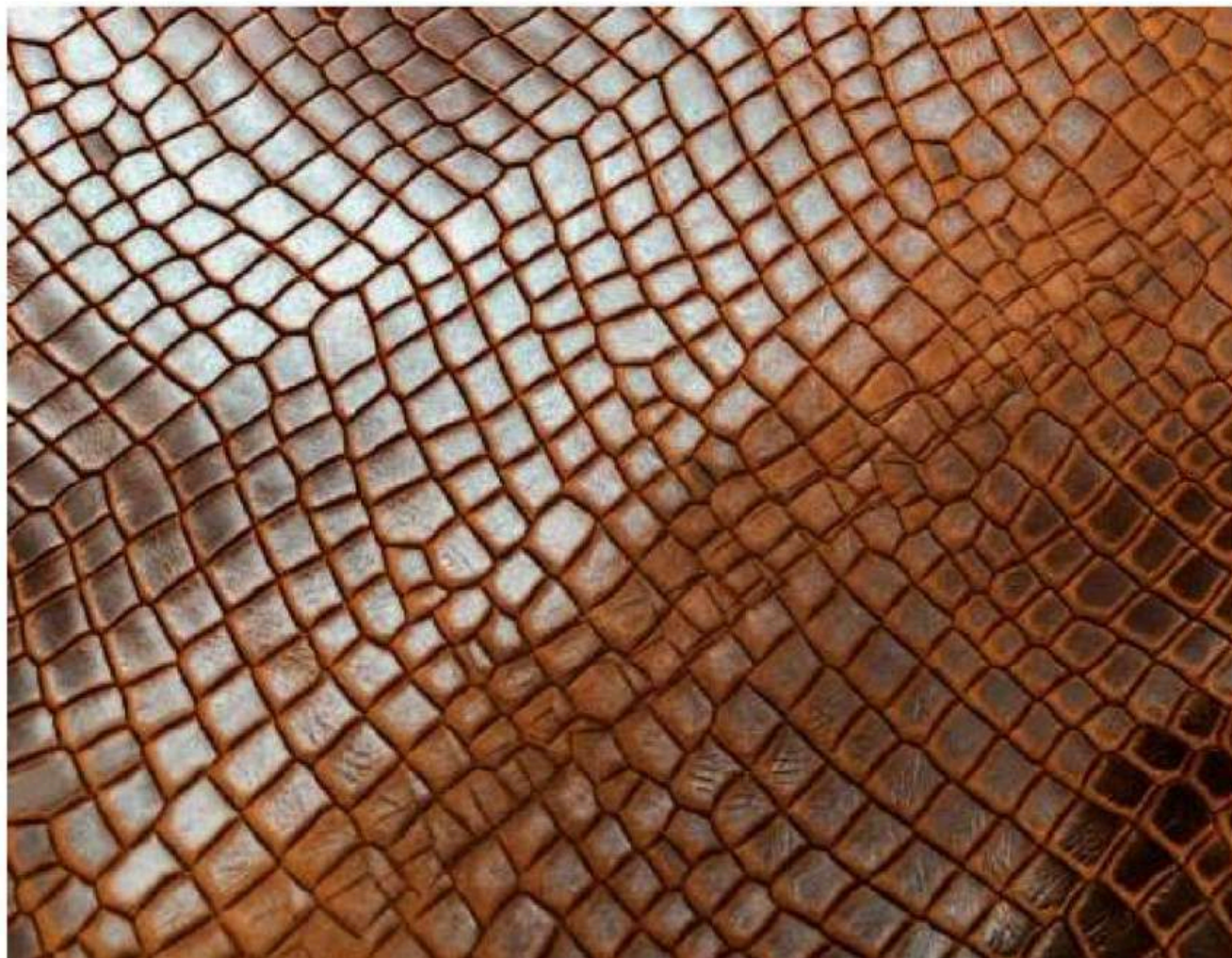
Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Balthus Color Brown





# KARDON

Kardon Color Tan



# KARDON

Average measurement:

170 - 220 DM

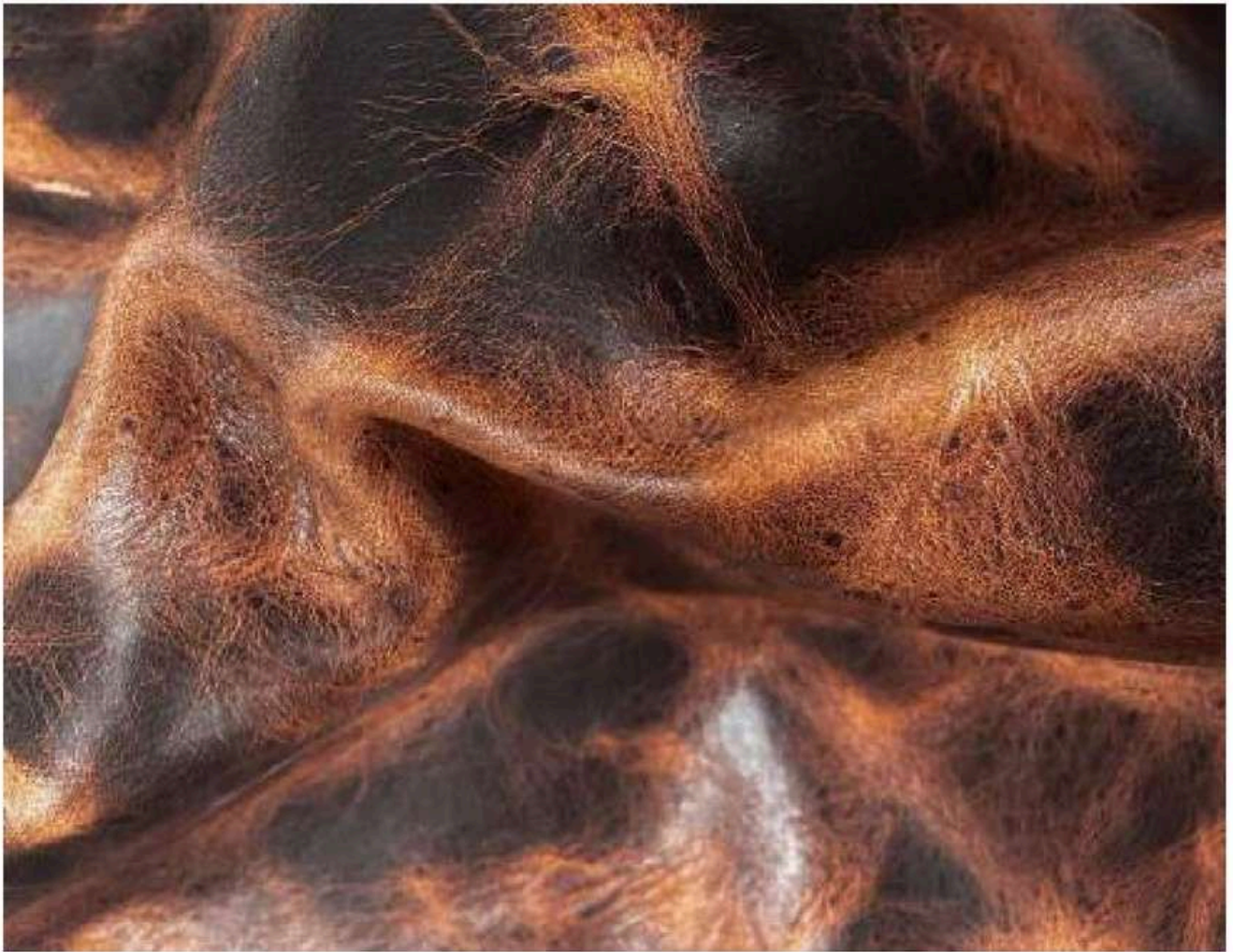
Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Kardon Color Tan





# CAPRI

Capri Color Red

# CAPRI

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

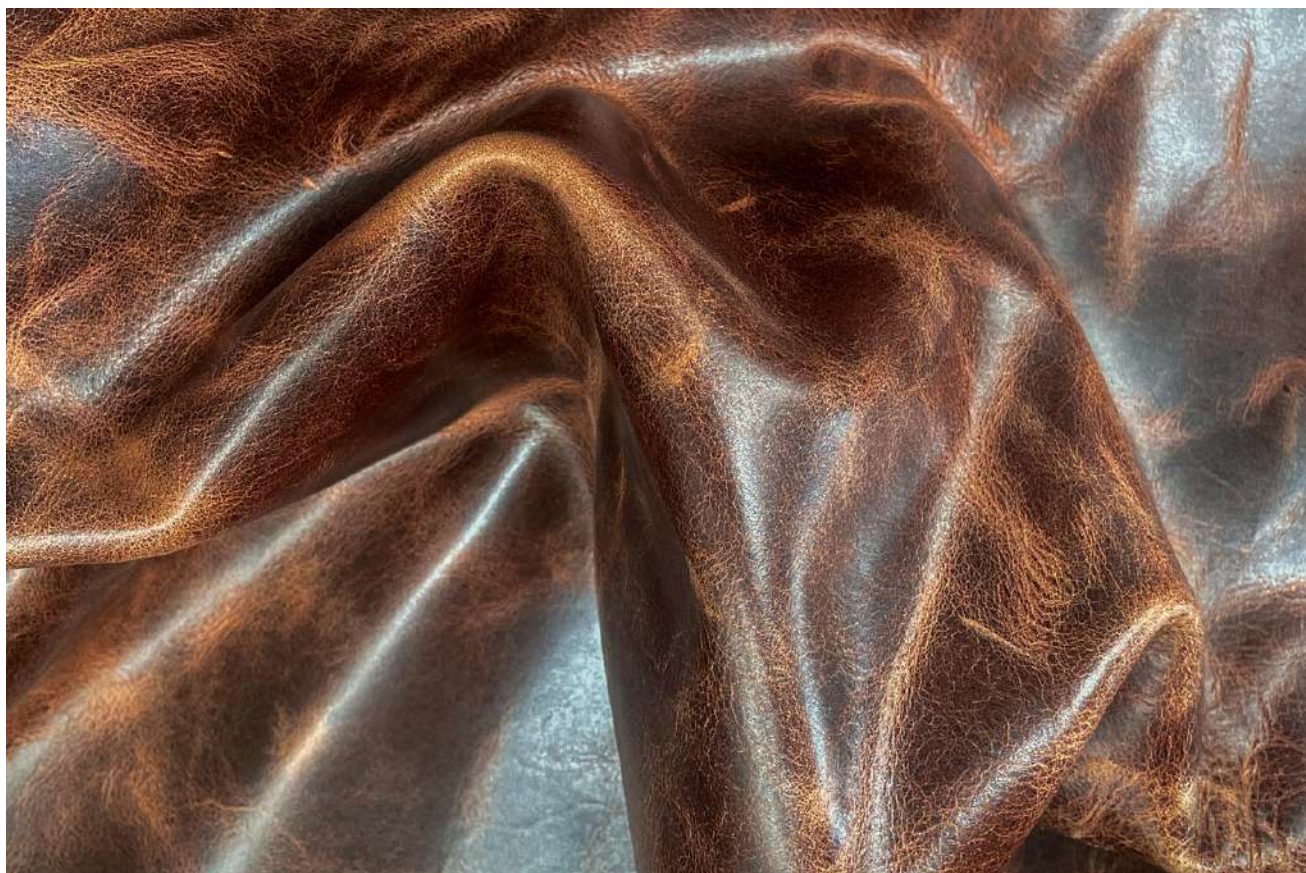
Polished flower

Calibre 12-14



Capri Color Blue





Capri Color Brown

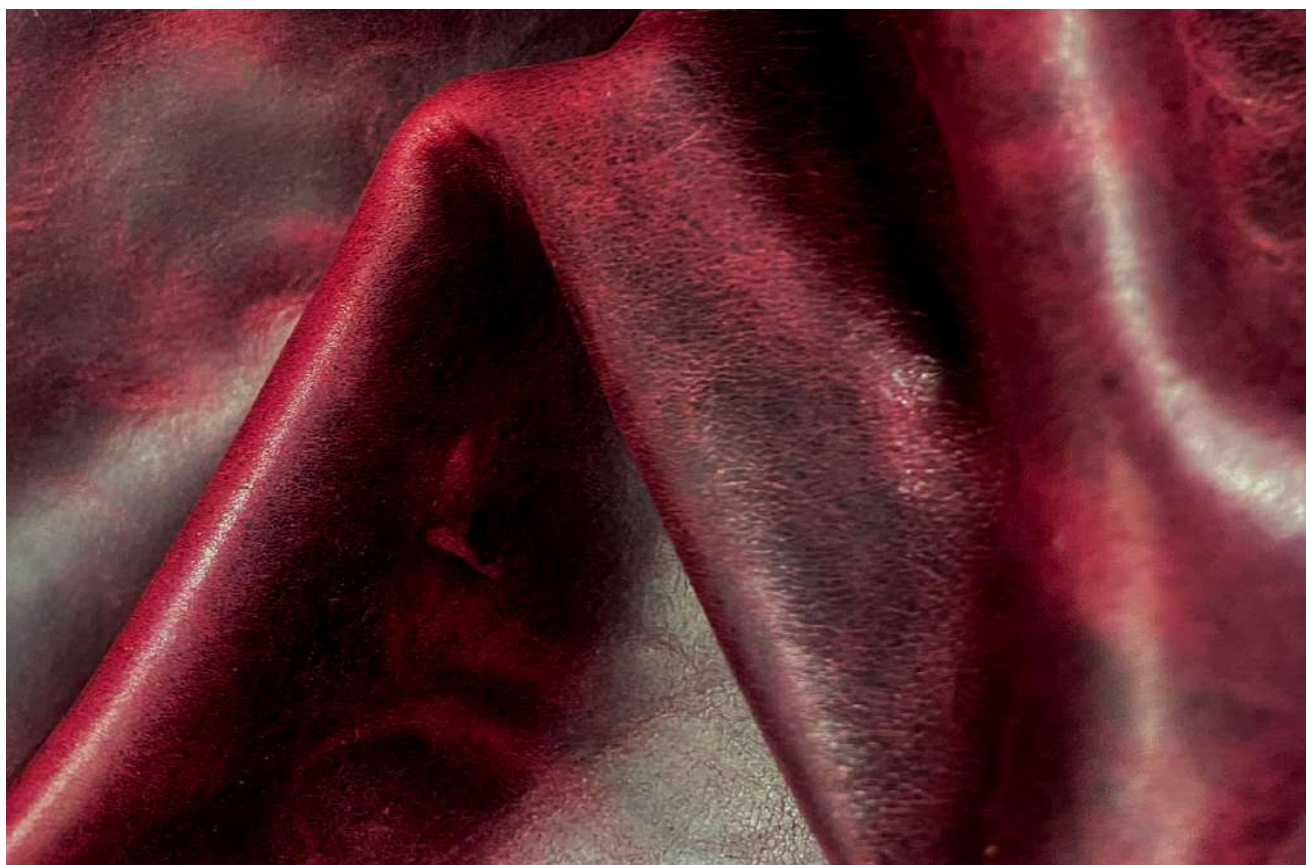


Capri Color Cognac



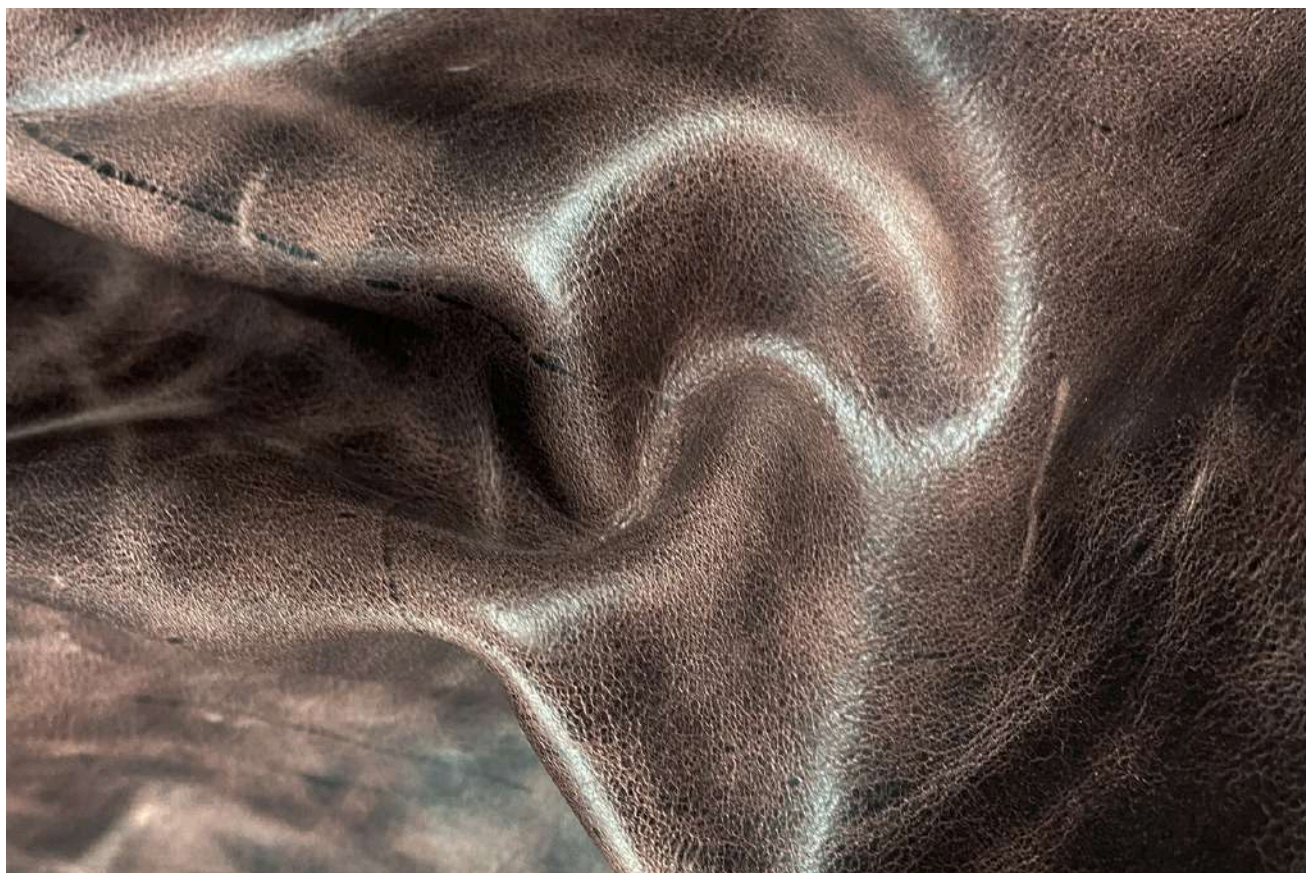


Capri Color Olive



Capri Color Wine





Capri Color Moka



Capri Color Tan





# COZUMEL

Cozumel Saddle  
r m a d e



# COZUMEL

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Cozumel Color Saddle





# DAYTONA

Daytona Color Tan  
FL 32100



# DAYOTNA

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Daytona Color Tan





# FARGO

Fargo Color Blue  
F R A C C O F



# FARGO

Average measurement:

170 - 220 DM

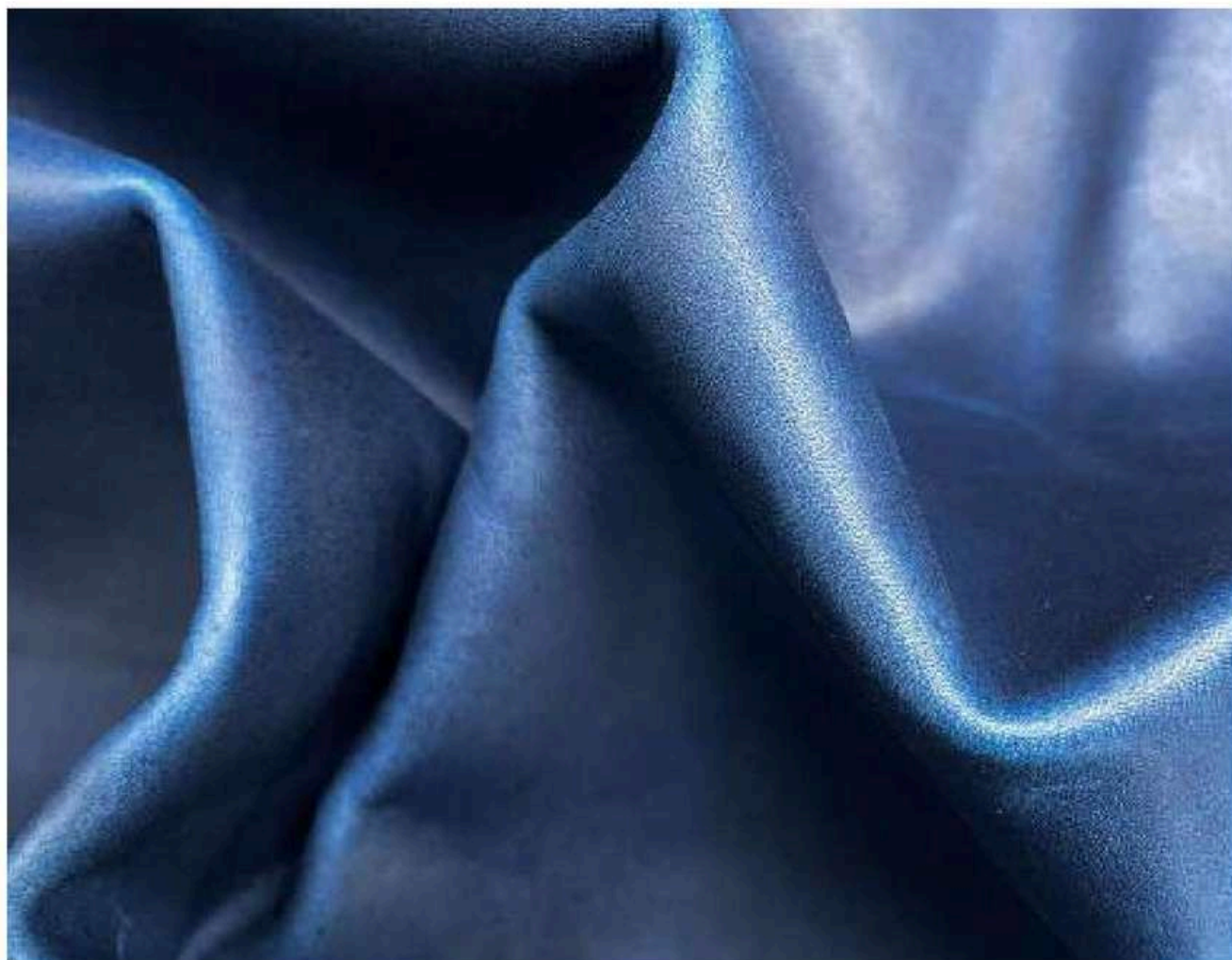
Utilization by selection:

80 - 20

Res

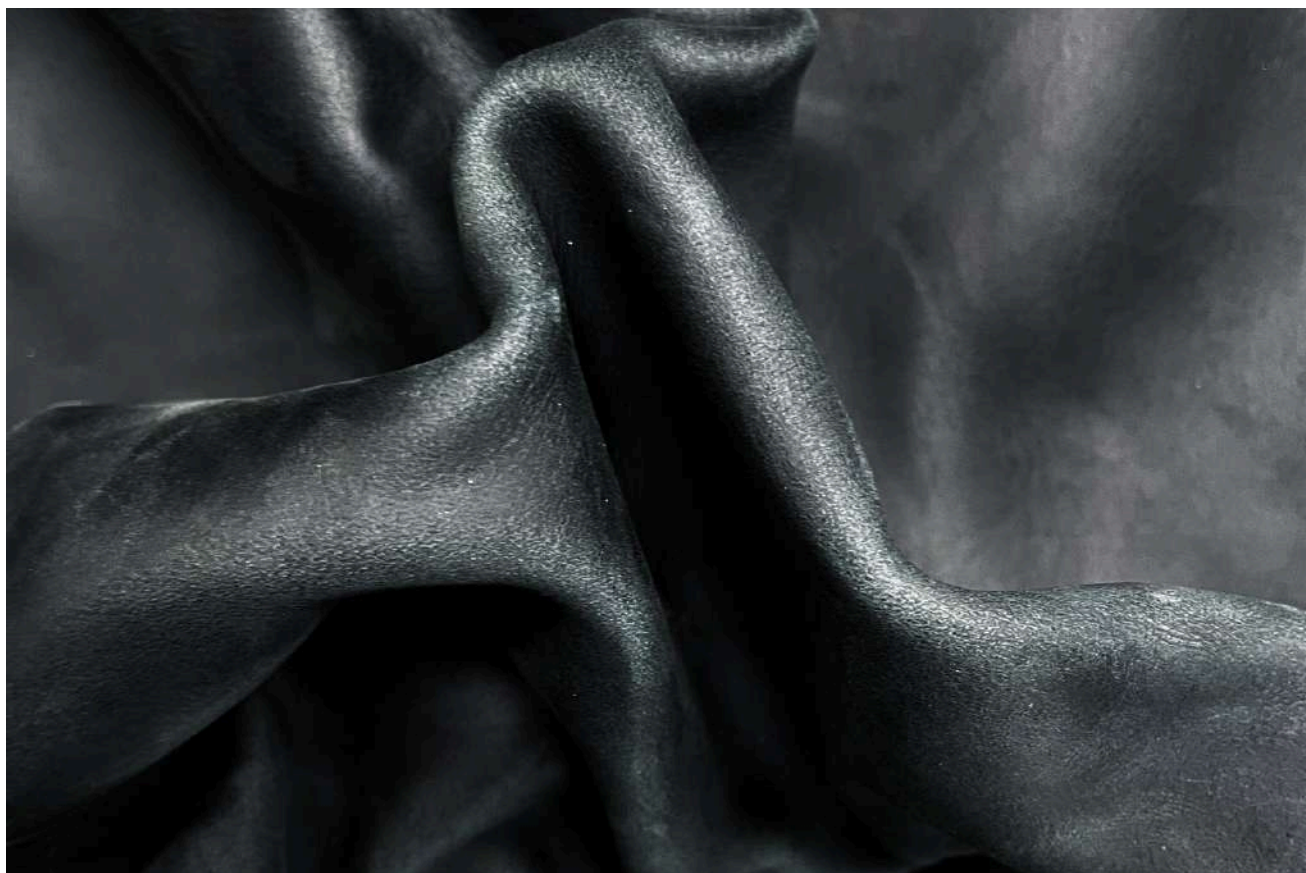
Polished flower

Calibre 12-14

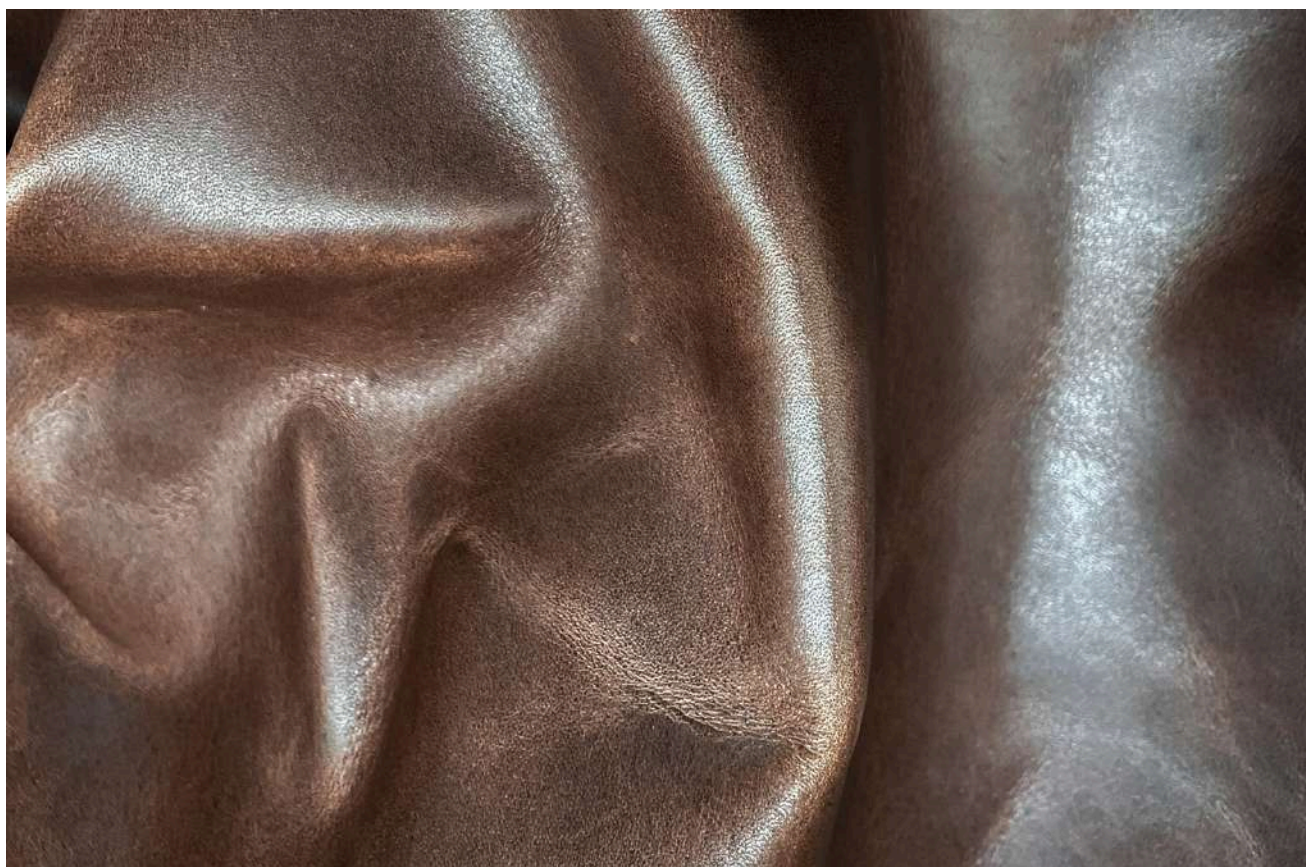


Fargo Color Blue





Fargo Color Black

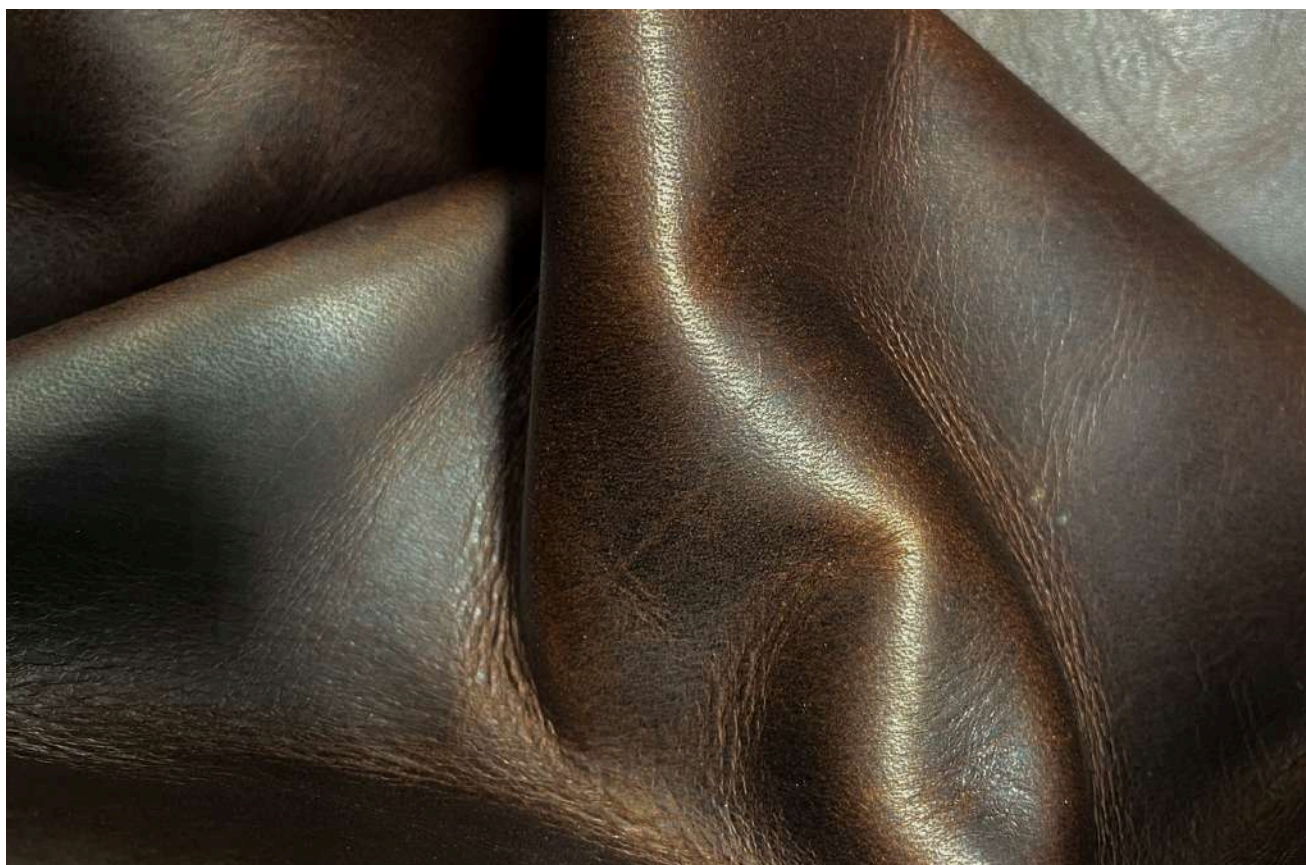


Fargo Color Light Brown





Fargo Color Whiskey



Fargo Color Chocolate





# FRIDA

Frida Color Moka



# FARGO

Average measurement:

170 - 220 DM

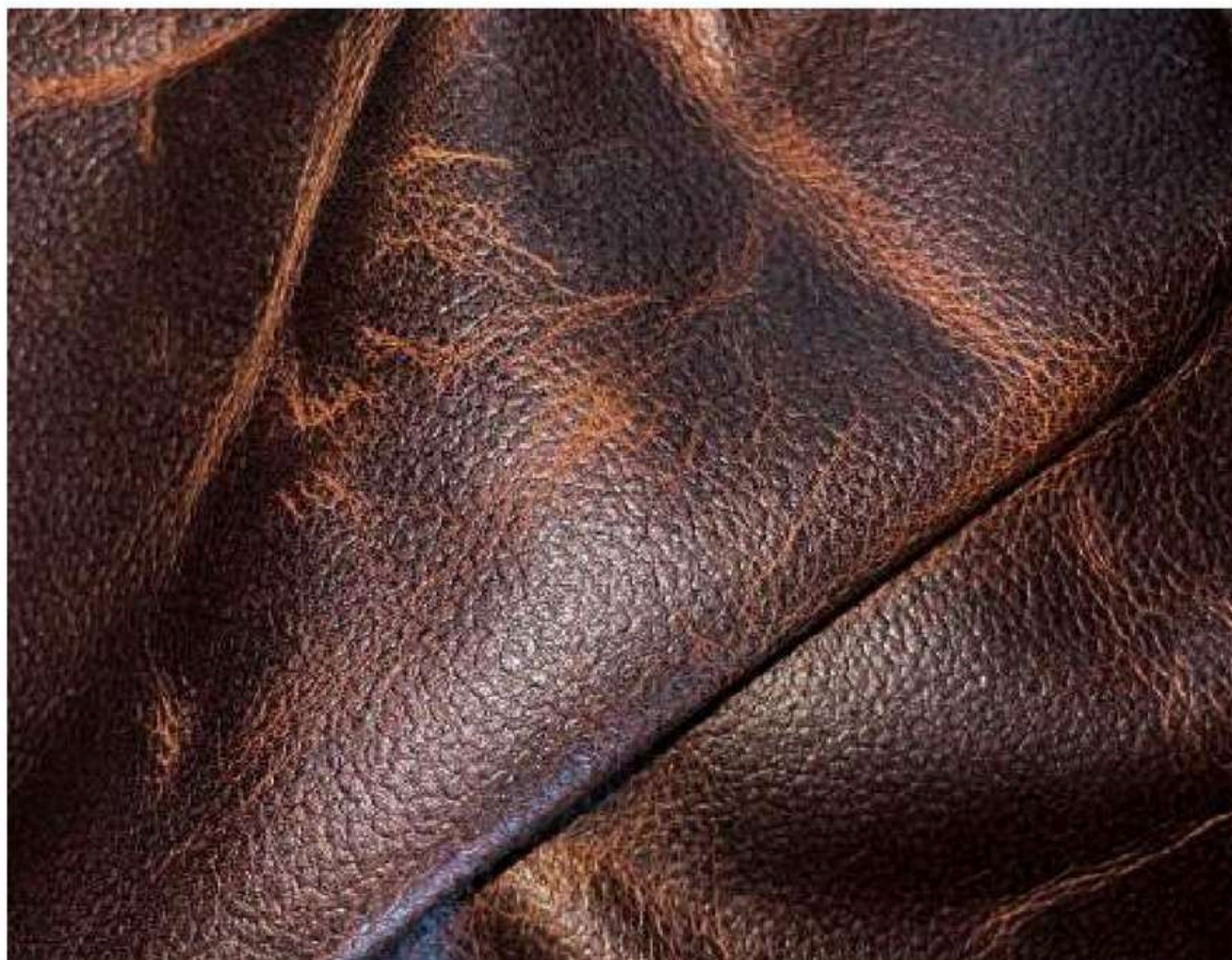
Utilization by selection:

80 - 20

Res

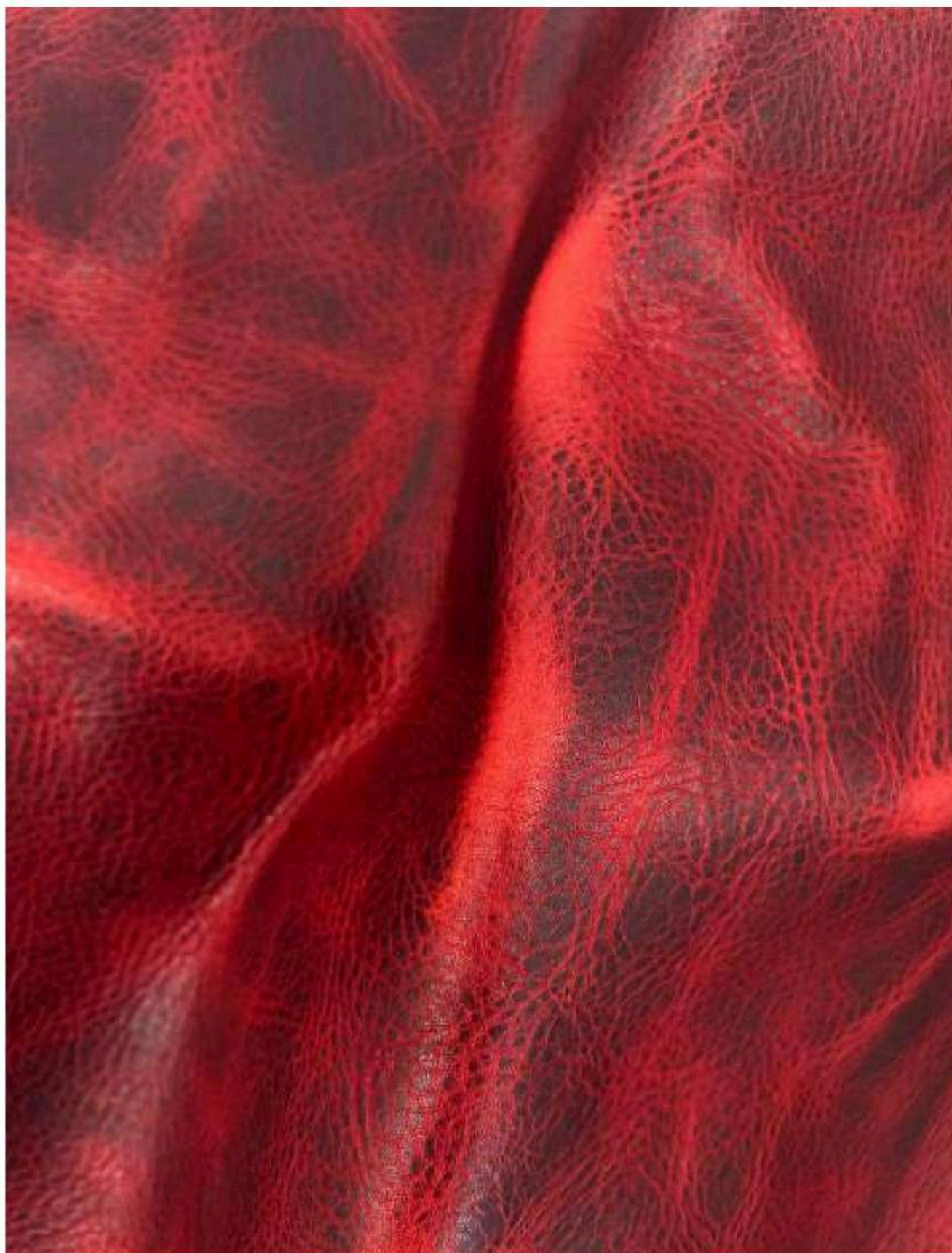
Polished flower

Calibre 12-14



Frida Color Moka





Frida Color Red





# MALTA

Malta Color Cognac



# MALTA

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Malta Color Cognac





Malta Color Navy Blue





MASARYK

Masaryk Color Black



# MASARYK

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Masaryk Color Black





# MAXINE

Maxine Color Black



# MAXINE

Average measurement:

170 - 220 DM

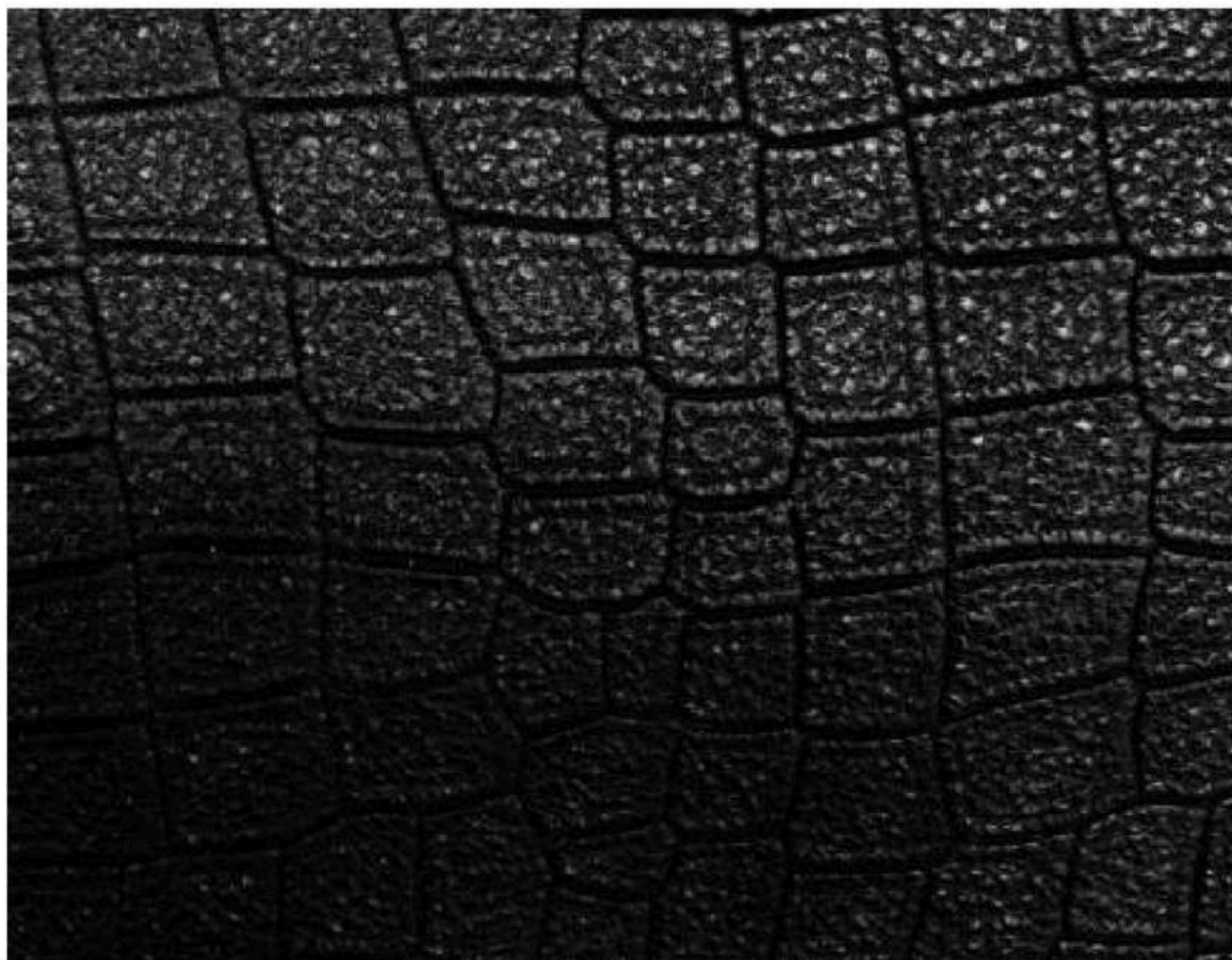
Utilization by selection:

80 - 20

Res

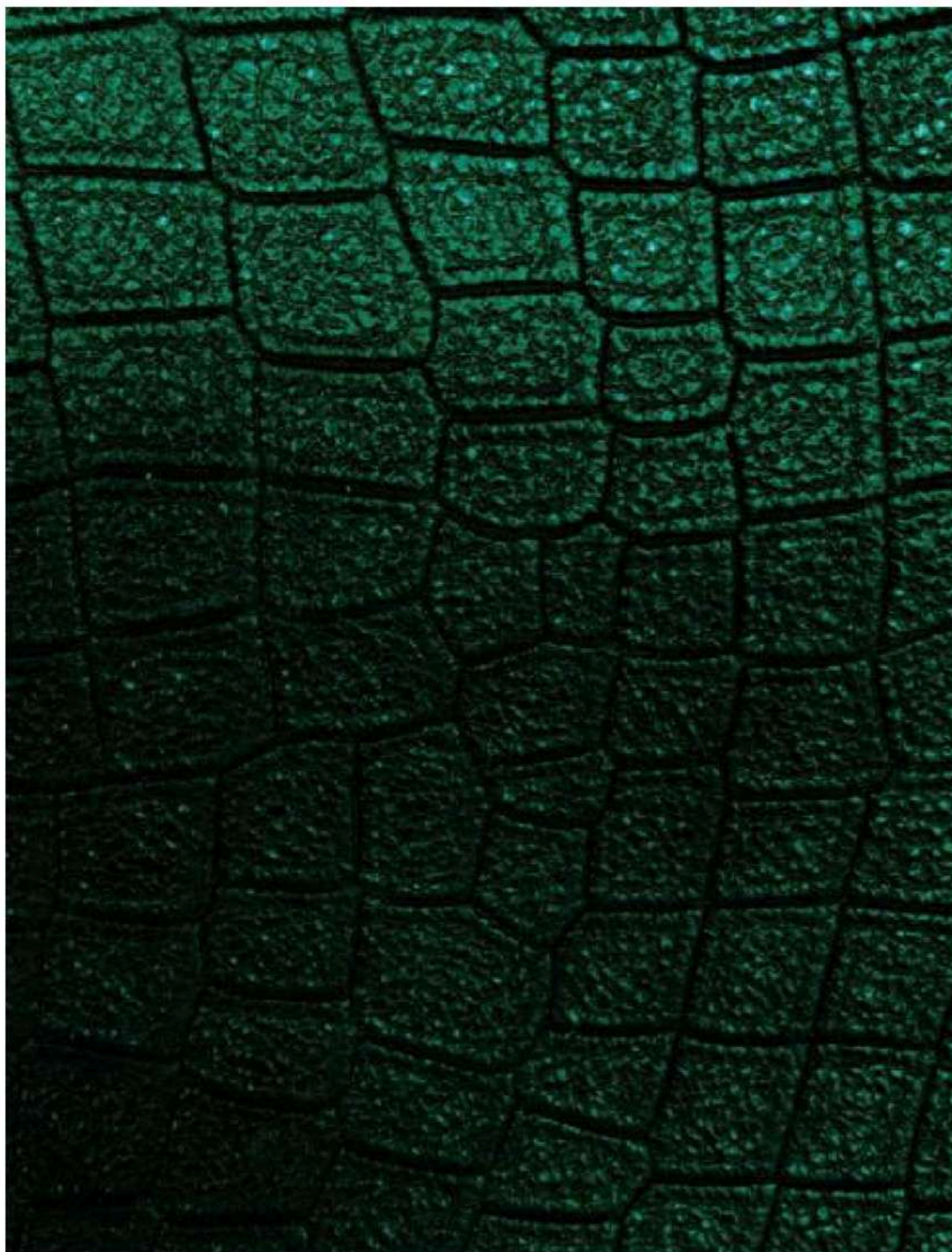
Polished flower

Calibre 12-14



Maxine Color Black





Maxine Color Green





# MARUATA

MAURATA  
Color Tan



# MARUATA

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

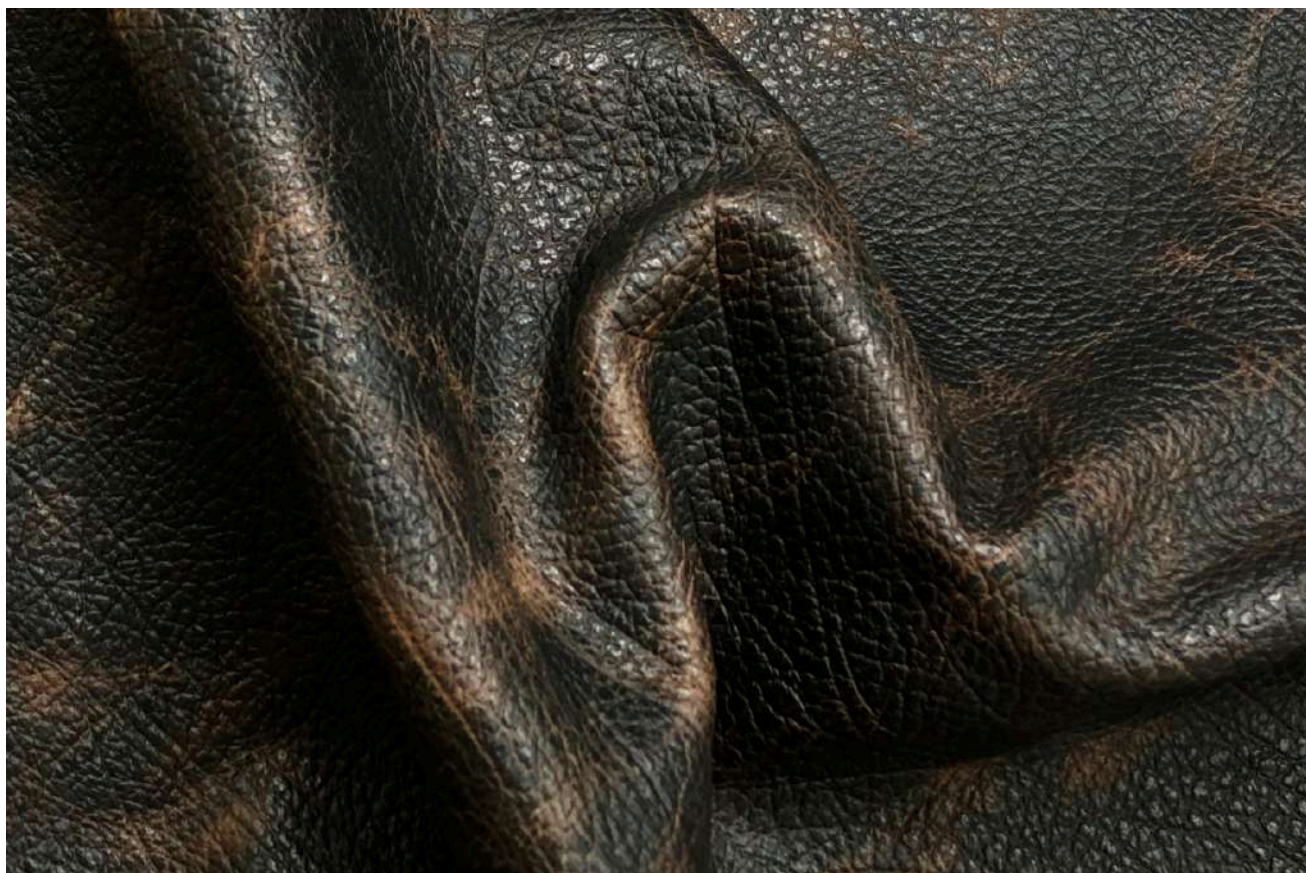
Polished flower

Calibre 12-14

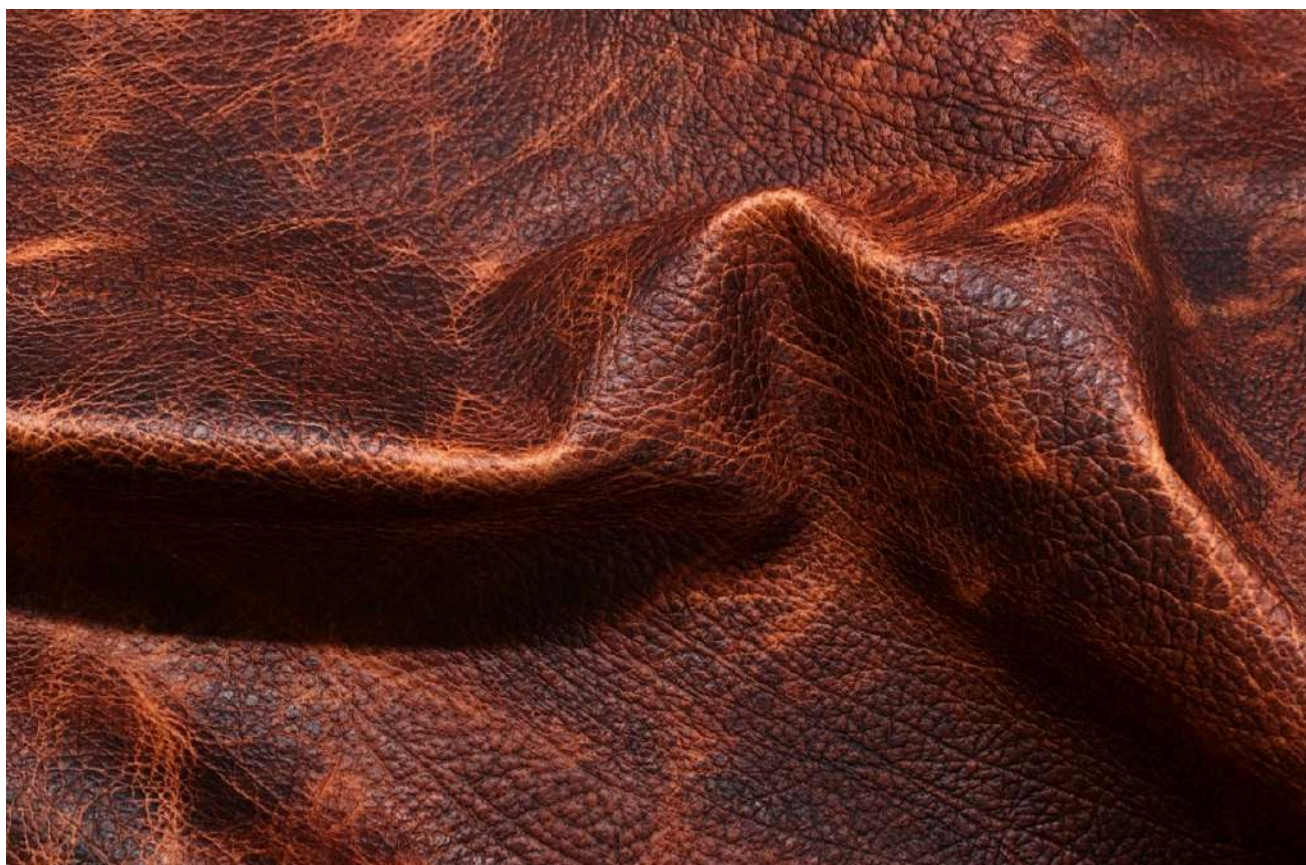


Maruata Color Tan



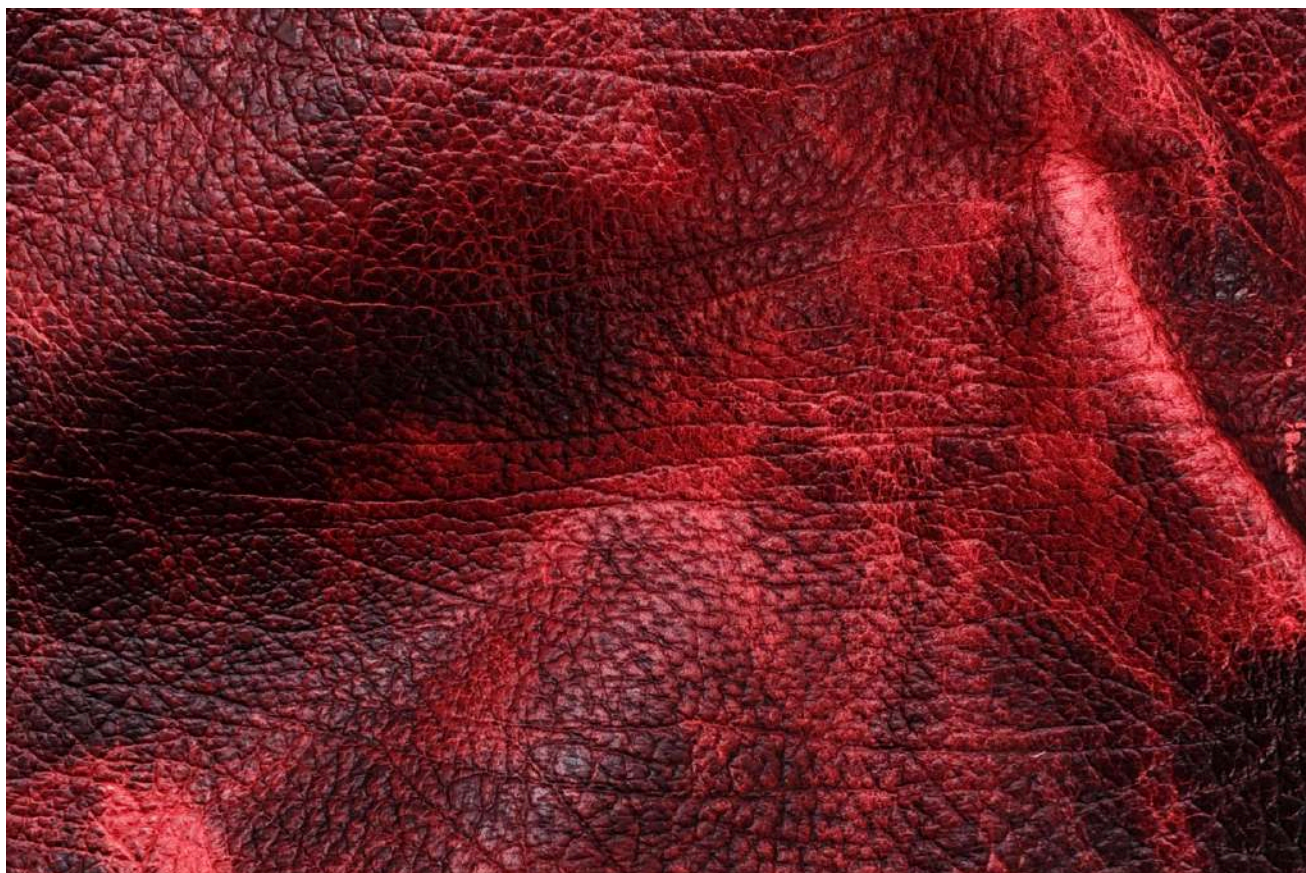


Maruata Color Brown

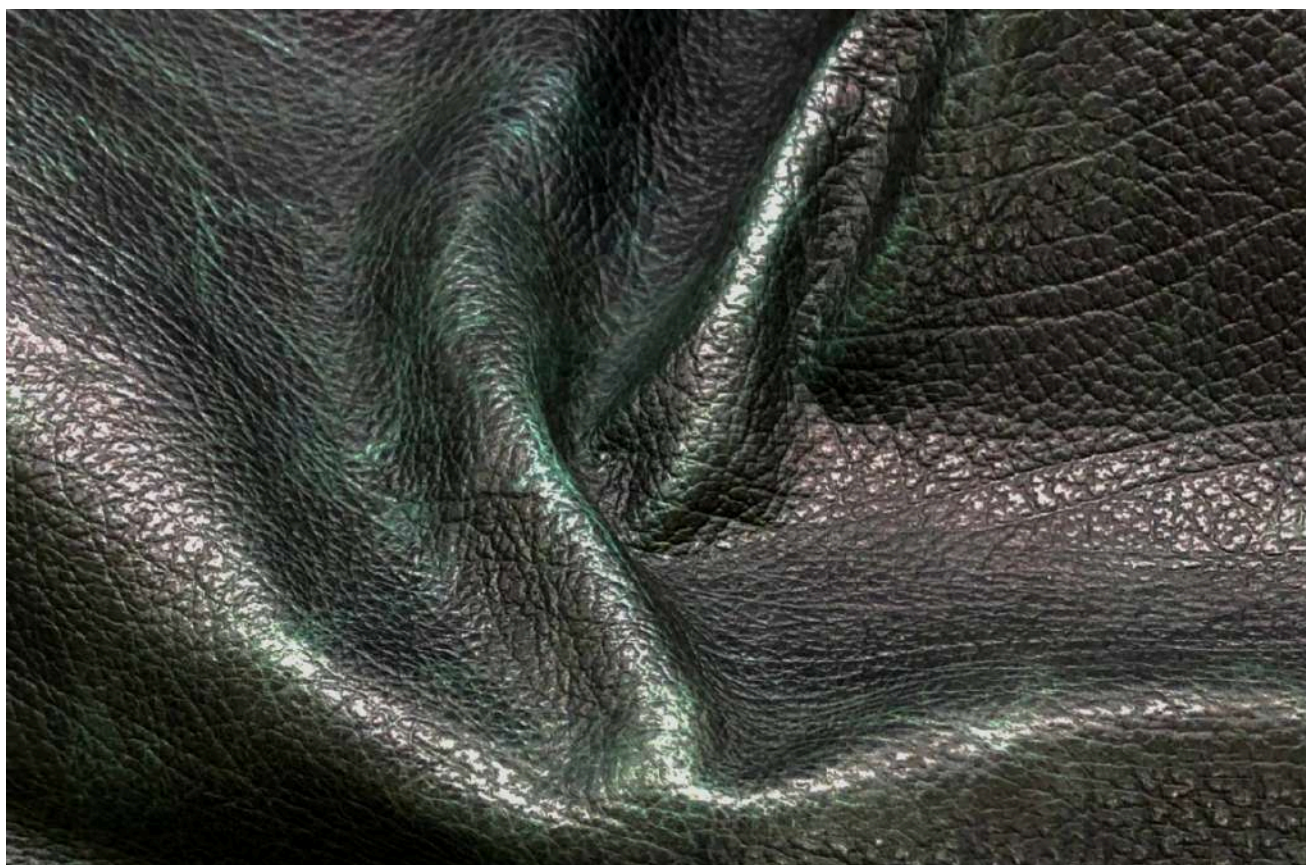


Maruata Color Cognac



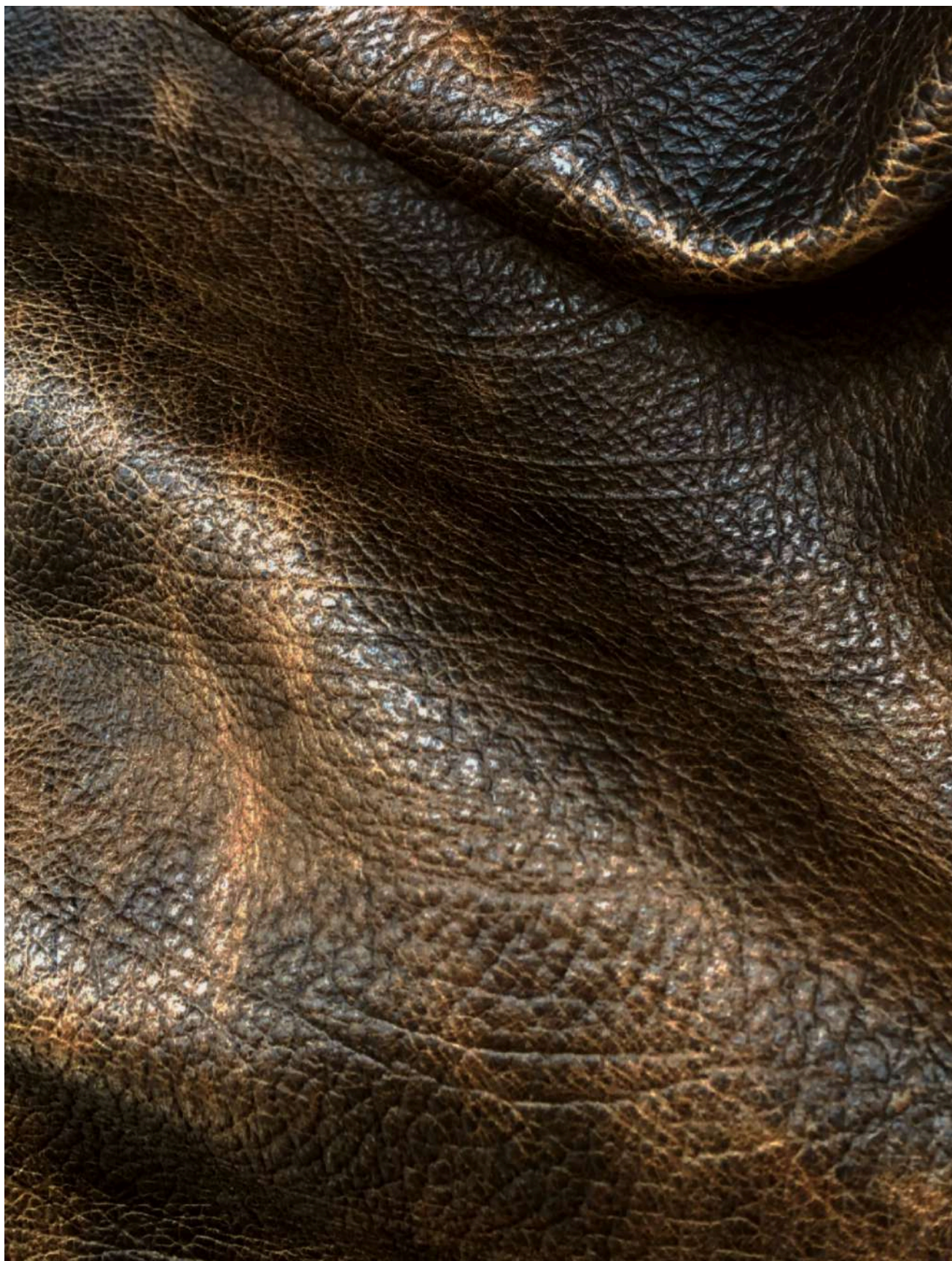


Maruata Color Red



Maruata Color Green





Maruata Color Olive





# MOTUL

Motul Color Brown  
L-RT



# MOTUL

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Motul Color Brown





# MUNAY

Munay Color Beige  
— R L —



# MUNAY

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Munay Color Beige



The background of the entire page is a close-up, high-resolution image of dark brown leather. The leather has a rich, mottled texture with various shades of brown, from deep chocolate to almost black tones, creating a sense of depth and age. The grain of the leather is visible, with some areas appearing smoother and others more worn or creased. The lighting is soft, highlighting the natural irregularities of the material.

# NEVADA

Nevada Color Tan



# NEVADA

Average measurement:

170 - 220 DM

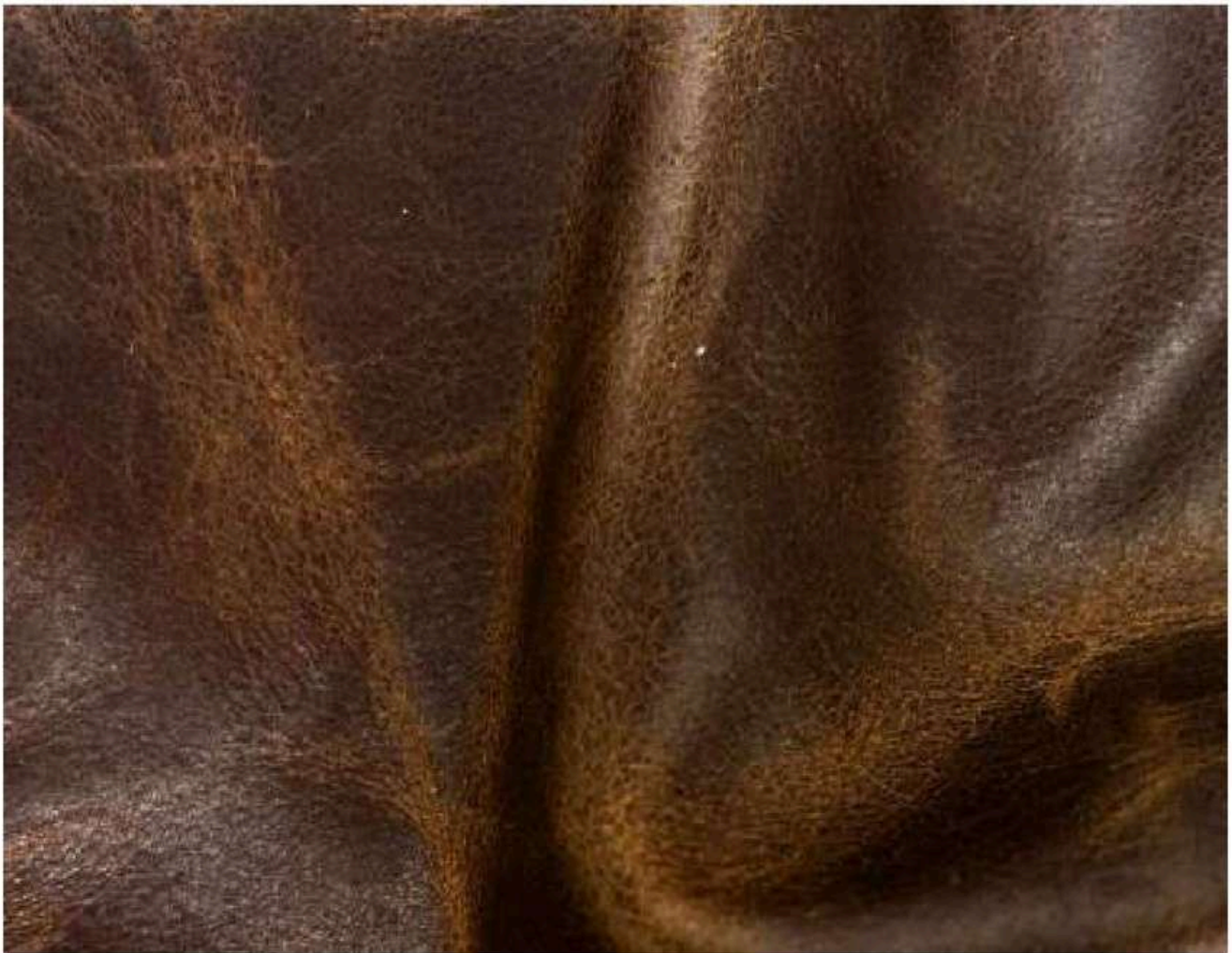
Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Nevada Color Tan





# NIDIA

Nidia Color Blue/Red  
FRACCON



# NIDIA

Average measurement:

170 - 220 DM

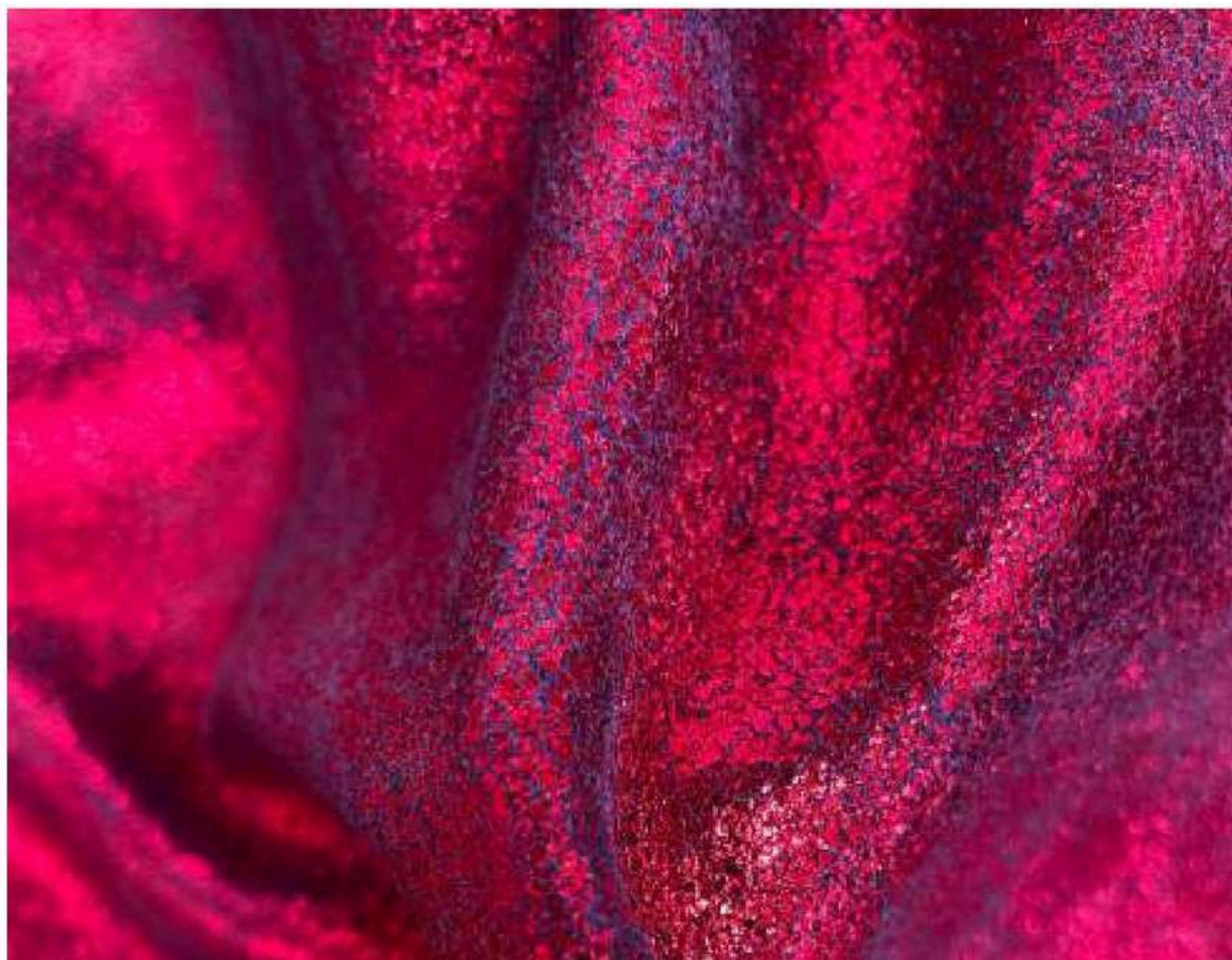
Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Nidia Color Blue/Red





# ORLEANS

Orleans Color Brown  
L R E O O



# ORLEANS

Average measurement:

170 - 220 DM

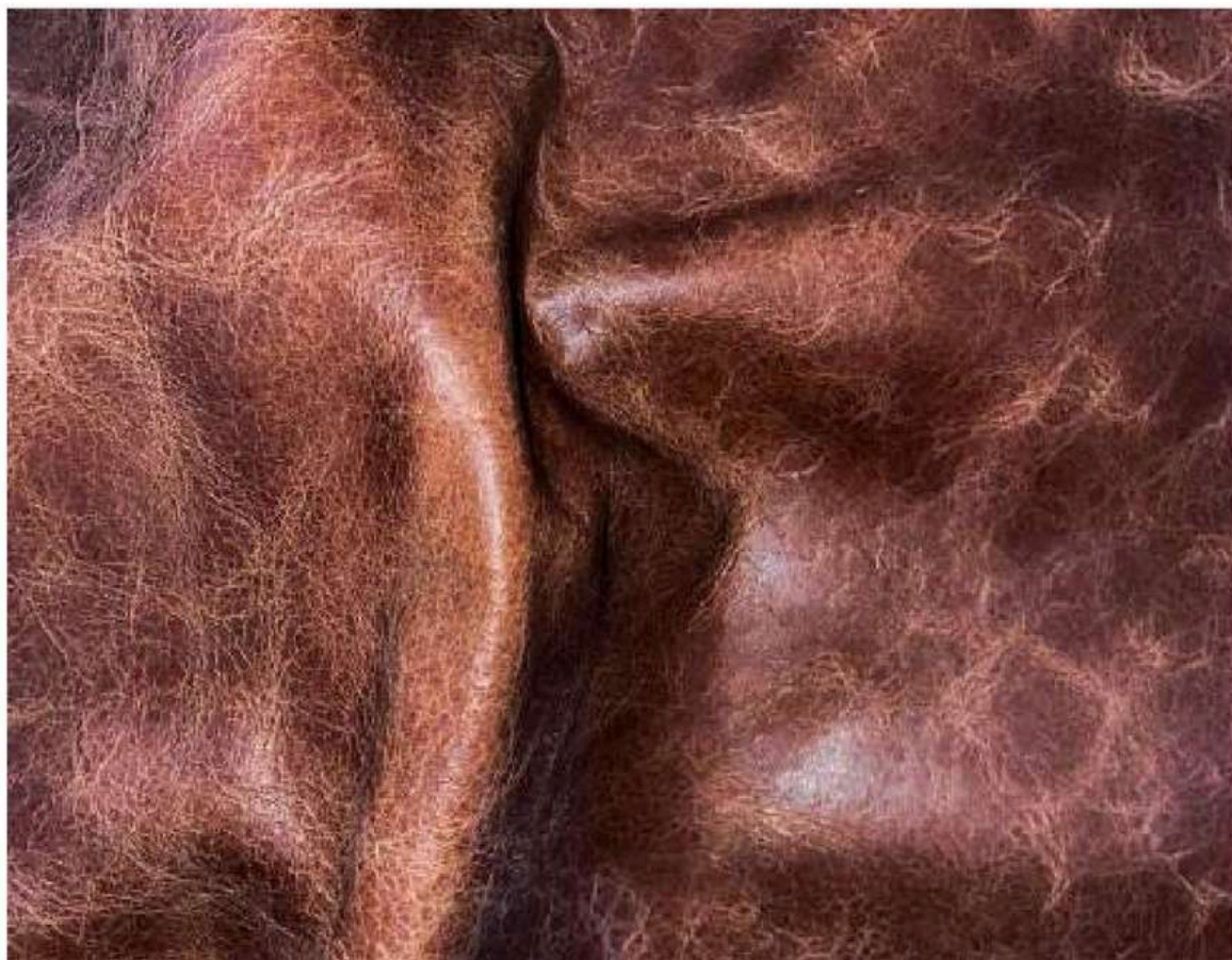
Utilization by selection:

80 - 20

Res

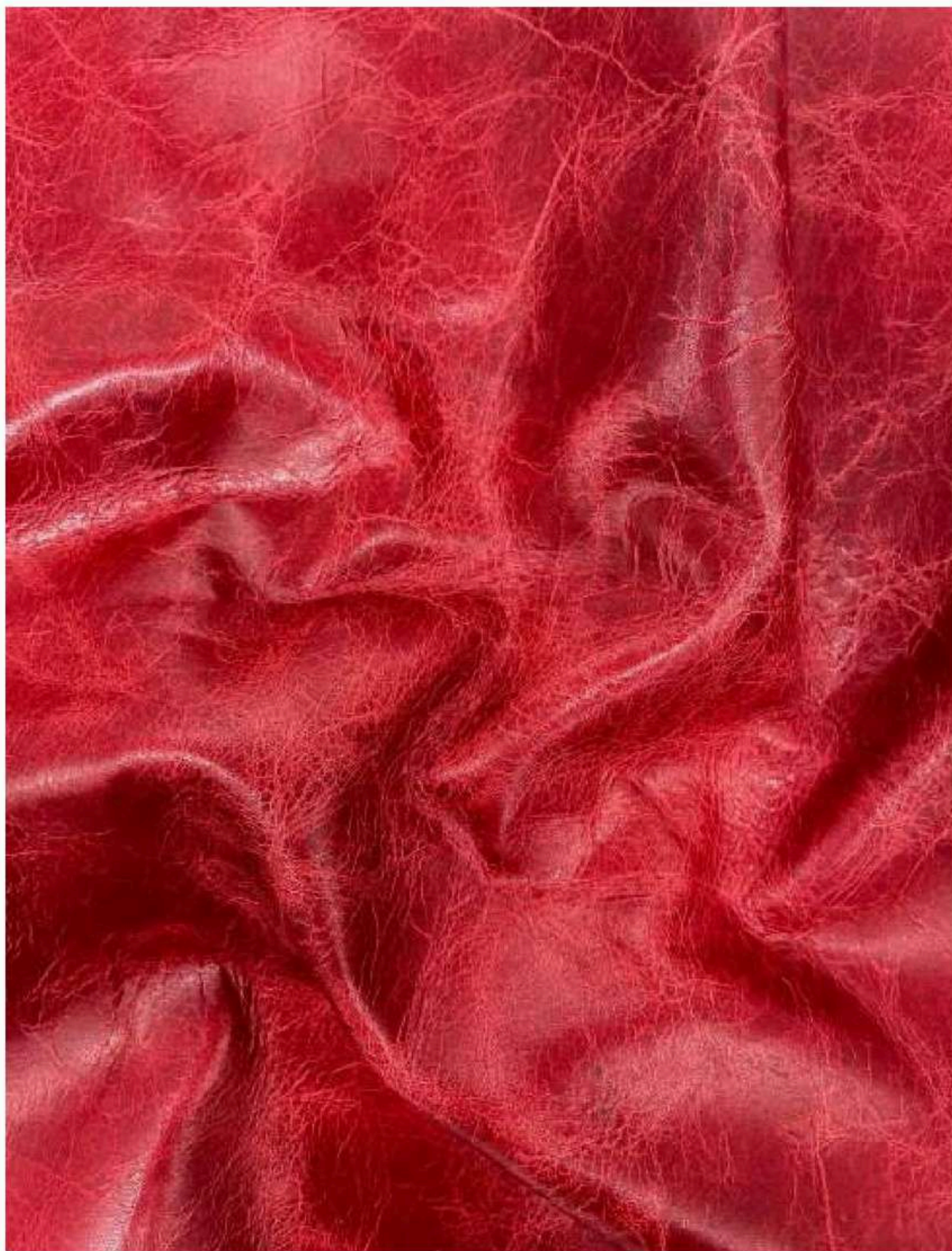
Polished flower

Calibre 12-14



Orleans Color Brown





Orleans Color Red



A close-up photograph of olive skin, showing a detailed, cracked texture. The lighting creates a gradient from dark purple in the shadows to a lighter, yellowish-green where the light hits, emphasizing the rough, pebbled surface.

# PAMPA

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O  
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A  
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L  
Pampa Color Olive



# PAMPA

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Pampa Color Olive





# RATTLE

Rattle Color Green



# RATTLE

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Rattle Color Cognac





Rattle Color Black



Rattle Color Green





Rattle Color Moka



Rattle Color Honey





Rattle Color Pink



Rattle Color Tan





Rattle Color Wine





# ROAD

Road Color Tan



# ROAD

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Road Color Tan





SABANA



# SABANA

Average measurement:

170 - 220 DM

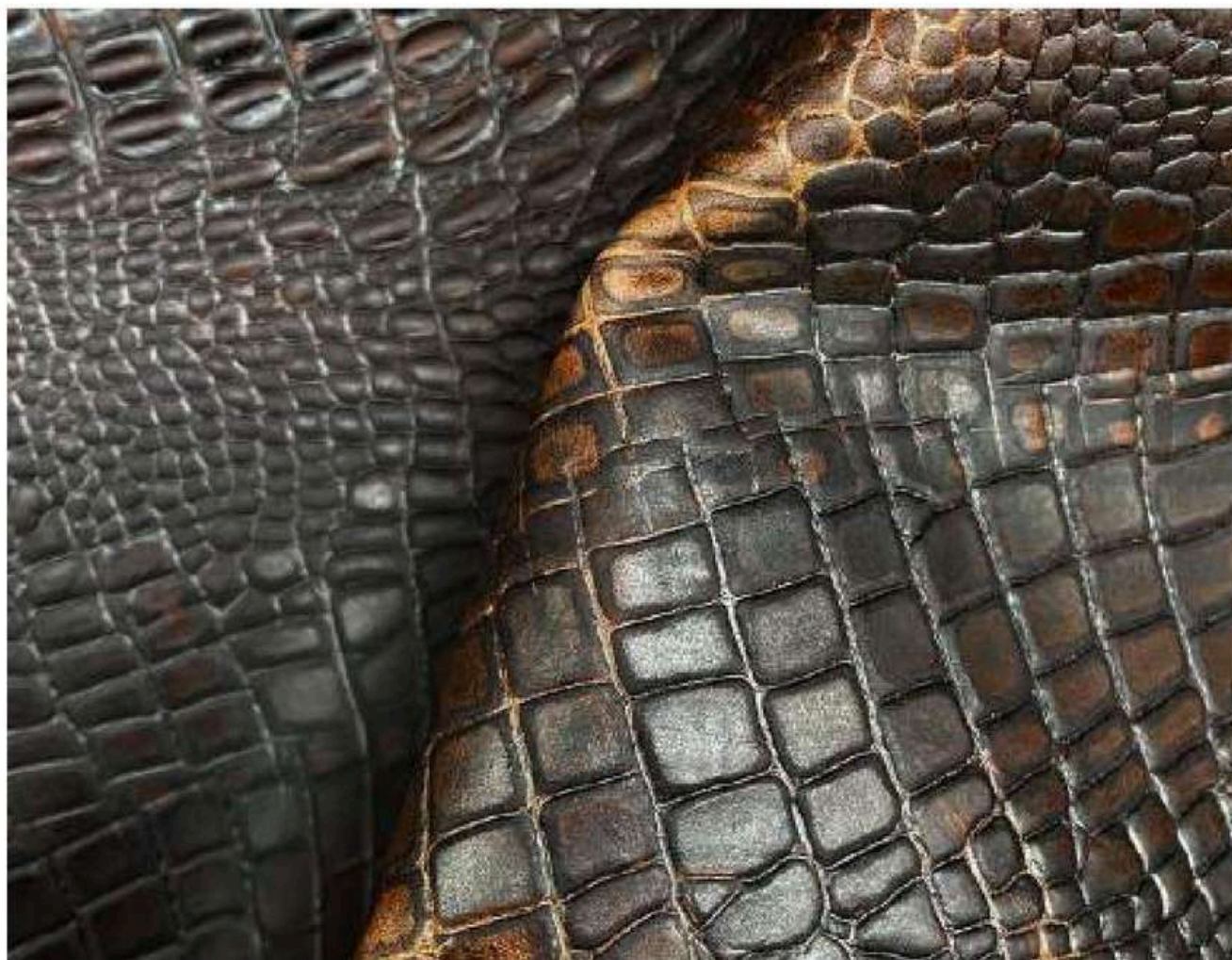
Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Sabana Color Moka





Sabana Color Blanck



Sabana Color Tan



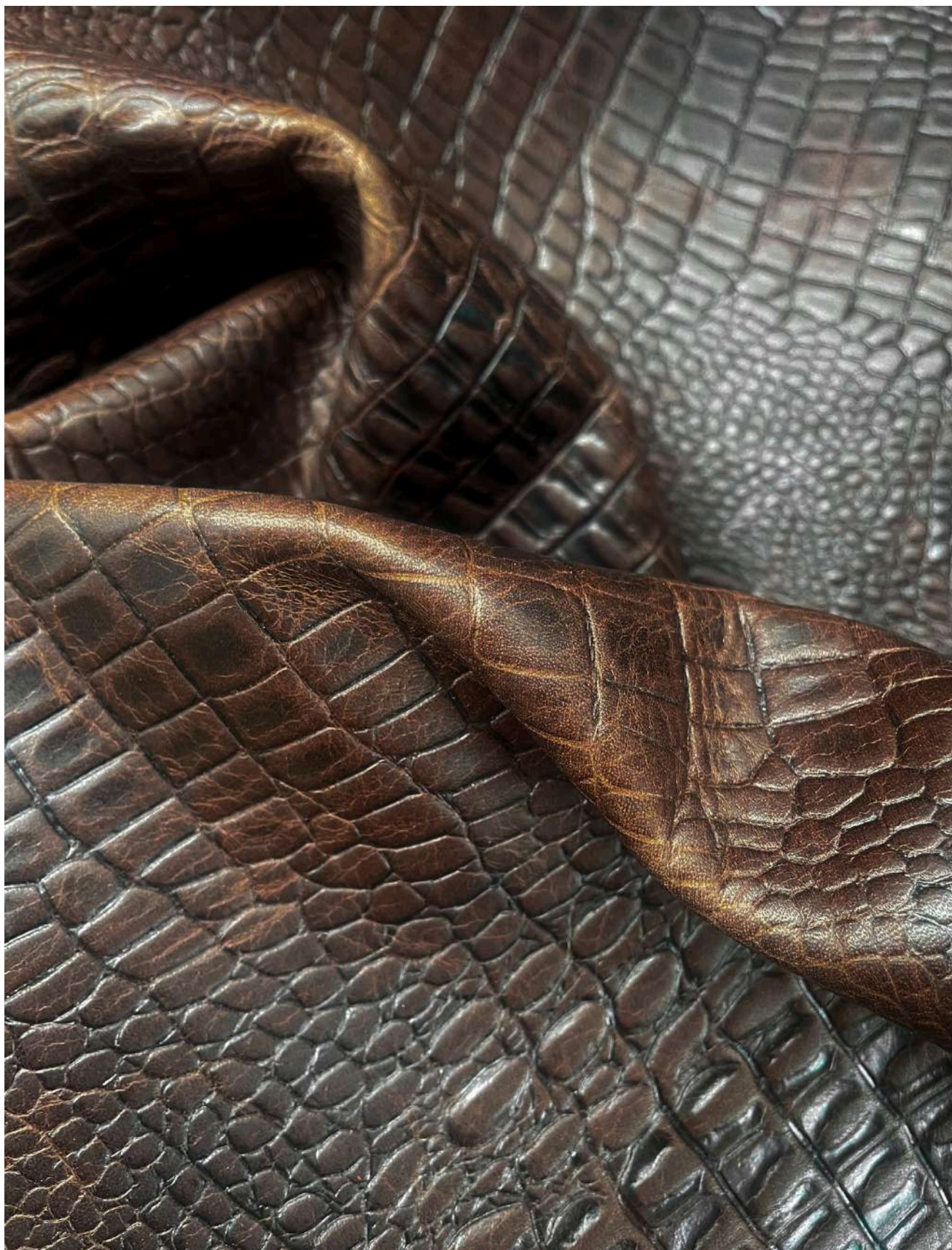


Sabana Color Bone



Sabana Color Chocolate





Rattle Color Brown



The image shows a close-up of a fabric with a complex, abstract pattern. The pattern consists of numerous thin, dark, intersecting lines that create a dense, web-like structure. The background color of the fabric is a mix of light tan and yellowish-brown, with some darker, more muted tones interspersed. The fabric is draped, creating deep folds and shadows that emphasize its texture. The word "ZAMBIA" is printed in a large, white, serif font across the center of the image.

# ZAMBIA

Zambia Color Tan



# ZAMBIA

Average measurement:

170 - 220 DM

Utilization by selection:

80 - 20

Res

Polished flower

Calibre 12-14



Zambia Color Tan





Zambia Color Brown